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PRÓLOGO Buenos Aires, March 27, 1997 Paradoxically, this, my third book, is not my third book. Nearly twenty years ago when I played writing and martyring my patients at the time with my delusions, I did not suspect that any of those texts would be part of the book, or rather two. Both Letters for Claudia and Counts for Demian have similar backgrounds: Notebooks, with their leaves clutching, where bold (and much younger!) Jorge Bucay wrote his notes between 1978 and 1989. It was these notes that, typed, then copied and then fastened, in the hands of my friends and patients, took the form of homemade books that began circulating among them with the names of stories to think about. While it is true that there are many brief relationships of my imagination between these writings, most texts are not stories. They wander on their leaves, in chaos, some technical notes, targeted dream texts and personal explorations; some poems in free verse and finally some writings in the form of letters addressed to my patients trying to provide data that will serve their growth. It all goes, in fact, for one purpose only: to remind myself of that way or the way it sees things. In 1991, Counts...—my second book—was published and I extracted two short stories from my old notebook: Joroska and Wings Are to Fly. On the last page of the book is an index of the bibliographic alphabet, which quotes the source of each story. For these two men he naturally invented Tales to Think of Jorge Bucay... And then something unusual happened: many readers went to the bookstore to ask about the previous book. The bookers, who knew little about me and far less than these Tales..., called my editor to ask him... And publishers started claiming me copies of books that didn't exist to take back it (?)... And I... I... I can't believe it!!! What you have on your hands is the first commercial edition of most of The Tales to Think text, in addition to some other slightly newer writing, which I can't resist including. I want to admit to you, that publishing this book resulted in me, not least resistance: Most of them because I was a little embarrassed to edit things written for so long by Jorge Bucay I'm not anymore. Some are others, the most disturbing, because there are, in these texts, a few paragraphs (in obtusities, for example), which I think I would never be encouraged to display. And more because these stories do not come out of stories brought from the days of time (as in Count for Demián), almost all of this has to do with me and that is why I have, even today, many doubts about their true value or usefulness. All this resistance swayed with one feeling, a flattery that gave me the search that some people made of Tales to Think's... This book does not exist, therefore, because I have written it, it exists, essentially and especially, by the generating power of the wishes of some of you. The foreword to the Letter to Claudia ends with this phrase: ... If you're reading so far, you've been a part of this book and I care about your opinion. ... Today I can close this prologue by telling you: If you answer, like many others, the invitation then, write to me, ... if you think about it, even if you haven't been encouraged to do so, ... If you read so far, feel that I wrote to you, I want you to know that I am grateful for helping me so much to be this one I am today... and that your opinion is still important to me! Dr. Jorge M. BucayNOTA FOR THIS EDITION: I now feel one more wish. I want you to dare to send me a short story, written by you, or someone to tell you. Maybe, who knows, one day we can publish it together. INTRODUCTION (THREE TRUTHS)All of us who have lived in search of truth have found ourselves along the way, with many ideas that seduce us and inhabit us strong enough to condition our belief systems. However, after a while, many truths are finally discarded because they do not bear our internal questions, or because new truths, incompatible with them, compete within us for the same space, or simply because these truths cease to be so. After all, the concepts we had as references stopped like that and we suddenly found ourselves stunned. The owner of the steering wheel of our ship and was aware of our possibilities, but was unable to map a reliable course. When I wrote this, I suddenly remembered Little Prince Antoine de Saint-Exupéry. On his way around the small planets in his galaxy he met a scoring geographer, in a huge pound of notes: mountains, rivers and stars. The Little Prince wanted to register his flowers (which he left on his planet), but the geographer told him: We don't record flowers, because they can't be taken as references to temporary things. And the geographer explained to the Little Prince that ephemeral means threatened with rapid disappearance. When the little prince heard this, he was very sad. She has realized that her roses are temporary... Dan I wonder, on the one hand: will there be solid truths like rocks and not disturbed as geographical accidents, or will truth be just a concept that carries by itself the essence of temporary and fragile flowers? And on the other hand from a macro-cosmic perspective: Aren't mountains, rivers, and stars also threatened to disappear early? How Many Fairy Tale Ads for Heavy Thinking 5.41Mb Format: txt, pdf, ePub Robert Bloch Emilie Rose Pedro Luis Rodriguez Molina Salvador Felip Foundation 7 - Towards isaac Asimov Tomás Eloy Martínez Method Speech / Metaphysical Meditation René Descartes Introduction training with clicker Karen Pryor Short and diverse stories, shows conflict and diverse For me an important book for adults and adolescents. The books with which you learn, in a very simple way, to put emotions in place. I read it a long time ago, but still, every now and then, I see some stories and I always feel good doing it. Author comment: EMECE- In this edition we have a series of stories, stories, and poems that, at least indifferently, make you indifferent, and at worst, confusing. In bucay's previous book I read, Let me tell you, I said I wrote well so I would not dedicate myself to them professionally. Well, I'm taking it back. I explained that they are not badly written, not attached or with spelling mistakes, but if you don't have something else that only true writers know how to give their text. Mostly short stories. The most interesting makes you contemplate something specific. Others keep you cold. Some are subtle and poetry can generally be discarded. In short, this is a book to hang out with, but it doesn't force you to reflect, nor can it be said to help in your personal development. Basically because of the message, which in a very superficial way, Bucay offers us already known to all of us. The author commented: REAH_29-I have read the book with recommendations. To be honest, there's no such reason. Some comics have made me think, most of them have made me indifferent. I was probably expecting more. Comment author: ISABSL - a book with a truly remarkable story. They make you think. I read it unwisely, in a hurry, trying to get the best out of every story and the truth is that of them all you can draw some morals to apply to a really good life. Author Fully recommended comment: LADYANA147- Beautiful book with a charming and wonderful story. Author Comment: SIMON_AL19- a book for seniors and children with moral story content and as a title show for reflection with every story you end up reading. This is one that should have. Comment author: MEROD- Cute Stories. I used to tell my kids when they went to bed and they loved them. Moments later they'll read it themselves. comment: LUIS LUIS The first book I read about Bucay. I really liked the book, because it has a very nice and understandable story that makes you think. Although very short, each story leaves a message. I suggest you read it. Author comment: JULIANDOLPHINGTM This is the first time I've read a book like that. I feel good to hang out with. Author Comment: SLVABRIL - Excellent book. Some stories are more than others. In general, events are because of our days, we ignore and that sometimes we need to stop and think about. Comment author: ZARITE93 – A good way to entertain yourself and, without hope, think. The universal values, morals, actions and feelings of mankind turn into a fantastically short story. I think of it as a children's game, to infuse all these things, because they look like modern fairy tales trying to pass on teaching. Author comment: ULURUS, this is the first thing I read about Bucay and say that the truth of some stories lifts your spirits and you are right about what he says in more than one. I recommend it to everyone who needs to improve their self-esteem or who just wants to read some tips on how to take their life. Comment author: NEBE-

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